

## THE THEATRICAL SEASON OF 1921-22 BEGINS TODAY

### Labor Day Holiday Marks Notable Amusement Week

National and Garrick Begin Autumn Celebration With a Pair of New Plays—Other Theater Offerings.

At 3 o'clock this afternoon the theater season of 1921-22 makes its formal bow to Washington. An inspection of the local theatrical field indicates that tomorrow night will usher in the season in full flower, but the actual opening will come this afternoon when the burlesque theaters of the city, refreshed by a long summer nap, will join with Poli's, the three vaudeville playhouses and the seven big screen palaces of the city to give the Capital its first glimpse of autumn theatricals.

The National Theater and the Garrick, both opening after a long interval of summer quietude, will take the lead in the celebration of Labor Day by presenting two new plays tomorrow evening, and these amusement activities, taken in conjunction with the Labor Day celebration at the various resorts about the city, will usher in the busiest entertainment week of the entire year.

There is but one delinquent in the ranks of local playhouses—the Belasco. That theater is undergoing extensive alterations prior to the introduction of Shubert vaudeville in Washington later in the month. Despite the cry elsewhere of a theater slump there is every indication that Washington is about to enjoy one of the most crowded stage seasons in its history.

The National is presenting a new play called "Other Lives," a new Marc Klaw production, while Oliver Morosco is presenting another new one at the Garrick called "Wait Till We're Married." Poli's will continue to offer the Horsemens of the Apocalypse, with the vaudeville, burlesque and picture houses of the city offer a striking array of attractions which are listed in detail herewith:

**KEITH'S.**  
Vaudeville.  
A woman sawed in half will be the feature of resistance in the B. F. Keith Theater bill this week, commencing at the madcap tomorrow, on which day also there will be an extra matinee at 5 p. m. The surgical demonstration is introduced in "Vivisection," performed by Horace Goldin, the international horsemaster, who is credited with being one of the most baffling, startling and incredible performers ever seen. The added attractions will be Jack Henry and Edythe Mays in "Two Little Pals," a twinkling musical extravaganza with Harry Meyers and Estelle McMeal; Johnny Burke, the musical comedy star, in "Drafted;" Davis and Pelle in an equi-ristic marionette; Walter Newman and company in "Profiteering;" Lorraine Howard and Verna Sadler in "Wedding Belles;" Walter Clinton and Julia Rooney in "After Dark;" The Three Lordeas; Acson's Fables, Topics of the Day and the Pathe News Pictorial.

**COSMOS.**  
Vaudeville.  
"The Enchanted Mummy," not a mystery play of the halls or the tombs of the Pharaohs, but a lavishly costumed and staged dancing and singing production, featuring Jack de Winters and Ivy Rose, will be presented this week at the Cosmos. Other offerings are: Chase and La Tour in a blend of story, song and dance; Mort Fox and Ed Brooks, metropolitan favorites, in a comedy offering; Mr. and Mrs. Sidney Payne in "The Drudge," a domestic comedy; Lillian Vernon, songs of syncope; Veronica and Hurlfalle in athletic thriller; William de Mille's elaborate film production of Edward Knoblock's familiar story, "The Lost Romance," featuring Conrad Nagel, Lois Wilson and Jack Holt; and Mack Bennett's newest comedy, "Wedding Bells Out of Tune."

**NATIONAL.**  
"Other Lives."  
"So many sided are our natures how little anyone of us can know of any other human being." It was this thought that prompted Theresa Helburn and Edward Goodman to write "Other Lives," which Marc Klaw, Inc., will present as the opening attraction of the National Theater, commencing tomorrow night. And the play, which is the story of a great love, is said to take one through the mirror that only dimly reflects human nature into the clear light of reality and truth. The play, which is in a prologue and three acts, was directed by Dudley Digges. The two principal roles will be interpreted by Mary Servoss and Crawford Kent, the others by Whitford Kane, Ernita Lascelles, Althea Lucas, Mary Kennedy, Frederick Lloyd, Junior Tiernan, George Lynch, and William Williams.

**POLI'S.**  
"The Four Horsemen of the Apocalypse."  
The second week of the cinema masterpiece, "The Four Horsemen of the Apocalypse," by Vicente Blasco Ibanez, opens today with a matinee at 3 o'clock. This picture

is breaking records at Poli's Theater, where performance are given twice daily. The cast, personally selected by the director, Rex Ingram, includes Rudolph Valentino, Alice Terry, Pomery Gannon, Joseph Swickard, Alan Hale, Bridgetta Clark, Mabel Van Buren, Brodwitch Turner, Nigel De Bruiler, John Sainpolis, Mark Fenton, Virginia Warwick, Stuart Holmes, Edward Connelly, Georgia Woodthorpe, Kathleen Key, Wallace Berry, Jacques D'Auray, Curt Rehfeld, Mma. Dolores, "Bull" Montana, Noble Johnson, Harry Northrup, Minnie Haha and Beatrice Dominguez. Not the least enjoyable part of the presentation is the musical interpretation, an augmented orchestra, which Thomas J. Gannon is conducting. The engagement, it is announced, must end on September 17.

**GAYETY.**  
"Cuddle Up."  
The Gayety opens its 1921-22 season this afternoon with a vehicle from the prolific pen of Billy K. Wells, called "Cuddle Up." This attraction was produced by Joan Bodini. The action in "Cuddle Up" shifts rapidly but smoothly from a garden scene on Long Island into a garage, and then overseas to the Tyrolean Alps, showing the snow-clad mountains of Switzerland, then back again to our native land. Surprise effects abound during the play among which may be mentioned "Bubble Land," and the "Jay Circus," each a masterpiece of stagecraft. Heading the cast is George Snyder, supported by Sherman de Forest, Dan Sherman, Mabel de Forest, Jim De Forest, Tess Sherman, George Snyder, Nat Mortan, Yvette Quinn, and a chorus heralded as the "Springtime of Freshness."

**CAPITOL.**  
"Social Follies."  
Max Spiegel's "Social Follies" opens a week's engagement at the Capitol Theater, commencing with a matinee. The entertainment is said to be good and wholesome, consisting of many features that are new and refreshing in musical comedy. The dialogue is promised to be bright and crisp and the situations legitimately funny without being risque. The music is tuneful and costumes handsome and attractive, but without modest. The company will be headed by Lovey Mary Greene and John Quigg. Assisting them will be such well known burlesque as Harry Stratton, Babe Warrington, Nettie Knise, Karl Bowers, and Ralph Rea. Twenty song hits of the whistling kind will be introduced, while genuine comedy and original scenes will predominate.

**GARRICK.**  
"Wait Till We're Married."  
As the opening attraction of the new season at the Subert-Garrick Theater, the Messrs. Shubert have selected Oliver Morosco's latest comedy, "Wait Till We're Married," which will begin an engagement of one week beginning tomorrow evening. "Wait Till We're Married" is the work of Hutchison Boyd and Rudolph Bunner and has to do with the very amusing and laughable complications that arise when a trio

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**Today's Amusements.**  
National—"Other Lives."  
Garrick—"Wait Till We're Married."  
Poli's—"The Four Horsemen of the Apocalypse."  
B. F. Keith's—Vaudeville.  
Cosmos—Vaudeville and pictures.  
Strand—Vaudeville and pictures.  
Gayety—"Cuddle Up."  
Capitol—"Social Follies."  
Columbia—"The Golem."  
Metropolitan—"The Child Thou Gavest Me."  
Rialto—Betty Compson in "At the End of the World."  
Palace—Rogues Arbuckle in "Crazy to Marry."  
Knickerbocker—"The Child Thou Gavest Me."  
Crandall's—Enid Bennett in "Keeping Up With Lizzie."  
Glen Echo Park Resort attractions.  
Chesapeake Beach—Resort attractions.  
Marshall Hall—Resort attractions.  
Great Falls Park—Resort attractions.  
Colonial Beach—Resort attractions.

### Meet the New Authors Of Another New Play

"Other Lives" Presents Two More Authorial Identities to the Washington Theater.

The coming of the new play, particularly when it is the initial work of its authors, prompts curiosity regarding the personalities and activities of those authors, who, possibly, are destined to win fame and fortune, as so many others have done, with their first offering. In this instance Theresa Helburn and Edward Goodman are the playwrights, and "Other Lives," which opens the National Theater's season tomorrow night, is the play.

Miss Helburn, who is a graduate of Bryn Mawr College, now is the executive director of the Theater Guild of New York City. During her student years she evidenced her inclination for dramatic work by producing and managing her class plays. At her graduation she captured all the senior year prizes, as well as the "Sunny Jim" prize for the best all-around girl, and the George W. Childs English prize for the best writing during the four college years.

Following her graduation she

### In the Pictures.

Top row, reading across from left to right:  
Katherine Macleod in "Wait Till We're Married," the new play that opens the season at the Shubert-Garrick.  
Virginia Warwick, who has a prominent part in "The Four Horsemen of the Apocalypse," the film success at Poli's.  
Crawford Kent, a prominent member of the cast of "Other Lives," the new play that will open the National's season.  
Second row, left to right:  
Irene Vanderbilt, a headliner at B. F. Keith's this week.  
A scene from "The Enchanted Mummy," at the Cosmos.  
Yvette Quinn, a beauty with "Cuddle Up," which inaugurates the new burlesque season at the Gayety.  
Left circle, below:  
Mary Greene in "The Social Follies," which opens the Capitol's burlesque season.  
Right circle, below:  
Elnae Hammerstein in "The Girl From Nowhere" at the Strand.

### Brilliant List of Films Coming to Loew Theaters

Palace and Columbia Announce New Attractions for First Few Weeks of the New Screen Season.

Loew's Palace and Columbia Theaters have announced a list of attractions for the new season that the respective managements believe will take rank with the greatest productions of the year.

Although neither theater has submitted more than a partial list, it appears that the Columbia, which will continue throughout the season today with the first Washington production of "The Golem," the big European photoplay success that is already in the twelfth consecutive week of its New York engagement.

The long-heralded all-star production by Cecil B. DeMille, "The Affairs of Anatol," based on Granville Barker's adaptation of Arthur Schnitzler's famous play, in which Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Faye will be co-starred, will be presented at the Columbia immediately following the run of "The Golem."

"The Affairs of Anatol" will be superseded, sometime in October by "The Three Musketeers," the greatest picture Douglas Fairbanks ever made.

The Columbia list, however, contains one more great surprise in the announcement that D. W. Griffith's "Way Down East," which was recently exhibited in Washington at legitimate theater prices, will be offered for the first time at popular prices at the Columbia.

The Palace will continue throughout the new season its already established policy of exhibiting productions for one week only. The Palace list is intensely interesting also, for on it appear such productions as Douglas MacLean in "Passing Through," Bert Lytell in Metro's production on "A Trip to Paradise," Wallace Reid in "The Hall Diggers," Naimova in a brilliant screen version of "Camille," Thomas Meighan in a screen version of Peter B.

Kyne's "Cappy Ricks," Viola Dana in "The Match Breaker," and Elsie Ferguson in her latest picture, "Footlights."

Being able to look like a simp has its advantage! Witness the case of Allen Durnell, 18-year-old actor, who plays the role of Arthur Simmons in Roscoe Arbuckle's new Paramount starring vehicle, "Crazy to Marry," which will be shown at Loew's Palace today and all week.

Mr. Durnell, after a short course at a dramatic school, went to Los Angeles and applied for work at the Paramount studio. He was given a small bit in "The Sins of Saint Anthony," and after finishing that part was listed in the casting director's office as a good "simp" type.

In "Crazy to Marry," Mr. Durnell has one of the biggest and most important parts he has yet portrayed—that of a boob lover who proves not to be such a boob after all towards the finish of the picture.

Admittedly one of the outstanding pictures of the season, "The Golem," a medieval romance developed with remarkable skill, which will be seen at Loew's Columbia, beginning today, has created a tremendous sensation in New York, where it held thousands of persons entranced for weeks at the Criterion Theater.

The photoplay is based in part upon a novel by Gustav Meyrink, a famous European novelist. The Golem is a curious figure from the demonology of Middle Europe which still figures in the folk-lore of many of the Balkan peoples. According to the myth he is an inert figure of clay which can be brought to life at certain propitious times by means of a secret formula and incantations. The formula must be placed in his breast under a star which holds it in place.

The idea of a Golem is more than childish fancy because it visualizes a problem which for ages has captivated the imagination of mankind. In all times and places men have longed themselves with the problem of artificially creating a man whom they could bring to life.

### Stahl Stopped at Nothing To Become Film Director

John Barleycorn Played Part In Giving Him His First Chance at Megaphone.

Nine years ago John M. Stahl left the stage to play extra parts in motion pictures, earning \$5 a day—some days.

Today he has his own organization, the John M. Stahl Productions. The first production of this independent unit, which will release through Associated First National Pictures, Inc., is "The Child Thou Gavest Me," which will be shown for the first time locally at Crandall's Metropolitan and Knickerbocker theaters, beginning this afternoon at 3.

Mr. Stahl's rapid rise represents an endless succession of days of hard work and deep study, during which he mastered the technique of the studio. Although his first parts were minor "bits," Mr. Stahl stopped at nothing in his zeal to learn the whys and wherefores of picture-making, playing young men, old men, bearded, bald-headed, dashing, sedate, plutocratic and romantic men before he reached the point where his name was mentioned on the screen.

He became a director more or less by accident. The big chance came while he was in Montreal playing a fairly good role in a picture. The director had mysteriously disappeared following a hard night with John Barleycorn, and the delay in production promised to be as indefinite as the overhead expense was threatening.

The manager of the company handed the script to Mr. Stahl and asked him to do his best with it. After looking at a director's berth from afar with longing eyes for such a length of time, he would have been thrown into a panic by its sudden descent upon him had it not been that he was too excited to realize that the entire responsibility for the picture had been thrown upon him. But his desire to attain success prompted him to accept the responsibility and he went ahead with the production.

His success with this picture marked the beginning of the steady climb to the position he now holds. One of his productions, "The Boy and the Law," was the first five-reel drama to have a Broadway run in direct competition with the legitimate theaters.

**GREAT FALLS PARK.**  
Today at Great Falls Park there will be concerts by the Ladies' Orchestra and other attractions, including boating, fishing, merry-go-rounds, and recreation devices for the entertainment of the children. For the celebration of Labor Day tomorrow special musical program and dancing in the large open air pavilion overlooking the Falls, boating, fishing, kodaking, and other entertainment provided by the management.

**STEAMER ST. JOHNS.**  
Today and tomorrow will wind up the season at Colonial Beach, Washington's Atlantic City, with a wonderful summer. The exhilarating salt water bathing proved itself a powerful magnet which attracted throngs from the opening day, and these last two days are sure to be a fitting climax. The palatial Steamer St. Johns leaves her wharf today and tomorrow at 9:00 a. m. The 40-mile moonlight trips, on Monday, Wednesday and Friday evenings will continue at 7:15 p. m.



1—BETTY COMPSON In "At the End of the World"—Rialto. 2—JUSTINE JOHNSTONE In "A Heart to Let"—Knick. 3—FATTY ARBUCKLE In "Crazy to Marry"—Palace. 4—Scene from "The Golem"—Columbia. 5—ENID BENNETT In "Keeping Up With Lizzie"—Crandall's. 6—BARBARA CASTLETON—Metropolitan In "The Child Thou Gavest Me."